

Technical rider

I Trust You

***I Trust You* is a documentary performance and an exhibition, with one performer and one musician. The audience is guided to different stations.**

There is a video link to a full performance in the end of this document.

Schedule

Get in:	24 hours before performance
Show duration:	1 hour and 20 minutes (exhibition open afterwards)
Packing get out:	4 hours

Audience

If someone has problems with walking, it is possible to sit at each station. A short transport to each station is though needed.

The presenter must take care for audience let in, wardrobes etc.

Stage

I Trust You is an indoor performance. The show requires total black out.

The minimum space measures:

Width:	10m
Depth:	15m
Height:	3m, to light bars
Floor:	Any floor will do, that can take a small amount of water.
Backdrop:	No backdrop.

The stage should be cleaned one hour prior to show. Presenter must provide all necessary tools and accessories (cables, ladder etc.).

Scenography

The centre of the scenography is a set-up of a living room containing three walls. Around it there are different stations where performance action is taken place, with enough space for audience:

A cage with a grid of steel and chairs in front of it.

A table with bowls and glasses with suspended plastic bags filled with water hanging over it. There will be a certain amount of water dripping from the table on the floor. We establish a “ring” around the table which collects most of the water.

A tent with bonfire and three large but light clouds hanging from the ceiling.

There are art works hanging on the walls. There is an iron board and an iron maiden.

This scenography and the placing of it, will look differently at each venue. A technician with knowledge about the venue must be present during set up and take down of the performance.

Light

We provide:

Mac with Ableton Live and enttec USB to DMX converter

You provide:

5x Profile 600W Frisnell or similar with bahndoors and ground level stand

All lamps must have safety catch and be grounded.

extension cables for connecting the lamps to dimmerbox with Schuko plug

schuko (male) to LK (female) Converters

A technician with knowledge about the venue must be present during set up.

All fixtures must have safety catch and be grounded. Cables must be in good condition. A technician with knowledge about the venue must be present during set up.

Sound

We provide:

1 echo and loop pedal.

Ipad for controlling the sound.

Iphone for controlling the light.

2 active loudspeakers

4 horn speakers and 2 amplifiers

You provide:

1 microphone with cable (Shure SM-58 or similar).

A technician with knowledge about the venue must be present during set up and performance.

Dressing rooms

There must be dressing rooms with toilets for the performers.

Personal

I Trust You are 4 people: One performer, one musician, one technician/light designer and one set designer.

Travel

Car from Copenhagen.

Information

Don't hesitate to contact us for any questions.

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Video link:

Registration:

<https://vimeo.com/892175497/86a4640498>

Trailer:

<https://vimeo.com/893306632>

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