

TECH RIDER

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Title: So Far So Good

Contact info:

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Number of performers: 1

Number of additional crew : 2

Min. rigging: 4 hours*

Sound check 2 hours

Est. down rig: app. 2 hours

Duration of the piece: 1h 10 min

**requires help from technical staff. Preferably the day before the 1st performance*

Minimum number of needed in-house technicians for the rig:

3, of which one is a light technician.

We are not travelling with a light designer, so we need a light technician to rig and run the lights, with instructions from scenographer/director.

SPATIAL REQUIREMENTS

Needed proportions of space: min. 3m height

Possibility to rig/hang metal plates, and props from the rig.

If the space has a fly loft, it must be possible to fixate the rig or rig directly in the ceiling.

We are using vibration as a scenic effect, so everything has to be fixed in order to prevent the rig from shaking or creating unintended resonance

We are hanging a wooden barrel in the ceiling during the performance, so if the space has a high ceiling (not accessible by ladder) and has a fly loft, it must be possible to run the fly loft over the stage, *during* the performance

The two metal plates in front is pulled backwards during the show by a pulley system, rigged in the ceiling

Access to wardrobes

SOUND EQUIPMENT THAT WE BRING

7 x steel plates (1250x2500x1,25mm) used as sound sources

1 x brass (messing) plate (1000x2000x1,25mm)

7 x transducers for metal plates, including amps
Wires for hanging plates from the ceiling, cable from amp to transducers
Computer with Qlab and Ableton

SOUND EQUIPMENT THAT WE NEED TO BORROW FROM THE VENUE

2 microphones, SM57 preferred - with small stands
Sound mixer, with interfacing or sound mixer and soundcard (2 ins 10 outs)
XLR cables (mixer to amp, microphones to mixer)
1 x phono to minijack
Preferably in house PA

All ins and outs are on the stage or hanging over the stage. Stage box is therefore preferred.

STAGE EQUIPMENT THAT WE NEED TO BORROW FROM THE VENUE

1 x amfi / stage elements with 40 cm legs, will be placed under the brass plate placed on top

LIGHT

Please see the attached lighting plot.

We need:

- Controllable audience lighting that covers the entire audience area.
- General front light that covers the entire stage. For example, 4 x 1.2kw fresnel.
- 6 x 1.2KW fresnels on a floor stand at the back of the stage.
- 5 x side light stands on each side of the stage (10 in total) with par64 CP62. Lying bulb.
- 7 x Par 64 CP 60. One over each steel plate. Focused straight down. (If the distance from the hanging position to the steel plate is short, the bulb should be changed to CP61/CP62)
- 2 x profiles with zoom. (Fixture 29 is to be focused and knifed into the middle steel plate, fixture 28 is a front light for the actor while in the audience area).
- 3 x Mac Aura XB. One in the front pipe and two on the floor, -under each of the front plates.
- Haze from MDG or equivalent quality hazes.
- GrandMA that can run software for MA2.
- 1x 5m XLR to TC

PROPS THAT WE BRING

Head piece in fabric, hanged from the ceiling from a black rope

Wooden barrel (fastelavnstønde), is hanged from the ceiling during the performance, either with use of ladder or flyloft

“Singing bowl” (Syngeskål)

IMPORTANT INFO

The audience will be participating at the end of the performance, and help the performer to hang and punch down a wooden barrel (piñata).

HOSPITALITY RIDER

During rigging and performing: coffee and tea, healthy snacks (fruits, nuts, etc.)

Sleeping:

seperate rooms

window that can be opened for fresh air

Diet:

3 people on tour, all preferred vegetarian diet (but meat is an option)

TRANSPORT / FREIGHT

All transport of scenography and crew including travel allowance should be covered by the venue.